The MONARCH

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Watkinson's The One!

In a runoff election held Thursday, March 22nd Wayne Watkinson was elected as the next Student Government Association President. Watkinson defeated the runner up Bernard Locher and a field of candidates including William Brown, Joe Holden and Steve Ramus. In the initial balloting held on March 21st Locher was the leader with over 40 per cent of the vote, polling 168 votes to Watkinson's 102. The next day Locher's vote remained the same while Watkinson picked up some of Holden's and Brown's support. The winning count was 168 for Locher and 180 for Watkinson.

In the Vice Presidential runoff Kathy McGonagle narrowly defeated runner up Tom Cerbone by one vote. The previous day Cerbone had been top vote getter in a field with Ms. McGonagle and Kevin Hallock. In the final tally, McGonagle out-polled Cerbone 170 to 169.

In the race for Senior Class President Sue Brown and Paul Posado twice tied for the top senior position before Brown withdrew from the contest to work as S.G.A. Secretary, an office she won be defeating Kathy Sill.

In other races Joe Lacy defeated Brian Barry for the S.G.A. Treasurer's position and Kim Ann Callan won the Sophomore Class Vice-Presidency over her challenger Shawn Jordan.

Curriculum Changes

Faculty Find Fault

The Faculty Association heard a report at last week's meeting from its Academic Affairs Committee regarding the Hill-Norris study. The Hill-Norris study, a secret curriculum review commissioned last semester by College officials, was the prelude to non-issuance of faculty contracts on the grounds that curriculum changes were being considered that put each professor's job in jeopardy.

The Academic Affairs Committee had been charged at the preceding meeting of the Association to review the recently published findings and make recommendations. In the wake of faculty protest about the secrecy and superficiality of the study, the Committee raised a series of questions based on their analysis:

1) Who commissioned the report? Why spend scarce dollars on outside consultants when a member of the Board of Trustees had been making a similar study in the last several semesters?

2) How long did the study take? Why were no faculty members or Divisional Chairpersons consulted?

3) What is the source of the data in the study? Why was the accuracy of the date (in significant part erroneous or incomplete) verified before being ratified by Trustees in their February meeting?

4) What educational values govern the study?

5) What particular expertise do the consultants have to discuss the cost effectiveness of SLC programs?

The Committee's recommendations included the following:

1. To increase Basic Studies requirements by 50 per cent as the study suggests.

(Continued on Page 7)

Curriculum

Changes Made Public

Dr. Robert Gould, Vice President for Academic Affairs, has announced the curriculum changes to begin next autumn.

Concentrations to be dropped are Business Education, Reading, Early Childhood Education, Spanish, Chemistry, Mathematics and Philosophy. Business Administration has been incorporated into a "Broad Field Concentration" called Management and Dance has been combined with Theatre.

Majors have been streamlined to include nine "Broad Field Concentrations" and nine "Single Subject Concentrations". Broad field Concentrations are Accounting, Pre-professional Biology, Dance-Theatre, Elementary Education, Management, Physical Education, Relious Studies and Special Education. Broad Field concentrators will be required to take a minimum of 42 semester hours in their major and can have no more than 54 hours in their concentration. Fifteen of these hours must be devoted to basic studies in the field of concentration.

Single Subject Concentrations are to be offered in Art, General Biology, Criminology, English, History, Music, Political Science, Psychology, Social Work, Secretarial Science and Socioligy. A minimum of 24-30 semester hours has been established for each single subject concentration with a maximum allowance of 36 hours. As in the Broad Fields 15 hours of study must be devoted to basic studies in the field of concentration.

Basic studies have been expanded to thirty credits and in addition to EH 121 and 122 Composition. Fine Art, and Philosophy, next year's Freshman class will be required to take Literature, Mathematics, Theology, two courses in Social Science and a new science requirement called "Science Overview".

In other changes, several remedial courses have been added to the curriculum. A course in reading will be required of all incoming Freshman who do not pass a new reading test and Compositon will be taken five days a week by those who do poorly on the English Entrance Examination. A new three credit remedial course "University 101" will be offered to Freshman to teach good study habits and to help them adjust to college life.

According to Dr. Gould it is not known at this time which faculty members will be retained and which will be terminated. Said Gould, "That must be negotiated with the union".

With the arrival of summer vacation comes a series of camps at St. Leo College. This is a photo of a bus that was used at St. Leo Camp in the 1930's.

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COMMENTARY

Is This Any Way to Run a College?

By BARBARA BERGER

There were new developments in the areas of the much-rumored curriculum change to take place at Saint Leo College. In a report issued last week by Academic Affairs Vice President Dr. Robert Gould, Divisional Chairpersons learned that faculty contracts did not have to be withheld on March 1 to accommodate the proposed changes.

Here is what the two and one half page report called for: 15 additional required semester hours of Basic Studies from courses already being taught; a reduction of "Single Subject Concentrations" from 23 to 12, while adding "Broad Field Concentrations" which picked up six of the majors dropped from the other heading.

"Pre-Professional Biology" is a new category in the report, although the courses have been taught in the past as a subheading under Biology. Also not really new is a concentration in Physical Education, now being offered through the Education Division. Majors newly listed as "Broad Field Concentrations" in the report, including Dance, Theatre, Management, Elementary Education, and Special Education, are listed in the current College catalogue simply as concentrations. "Religious Studies" is a new concentration, although the contents of this major have not been specified.

Dropped altogether were concentrations in Philosophy, Spanish, Mathematics, Chemistry, and Industrial Chemistry. The report also called for a reduction in the number of semester hours required to complete some majors (now 36 hours minimum in any major) to 24, and set a 36 hour maximum for all majors. In "Broad Field Concentrations" the minimum hours specified are 42 and the maximum is 54. Which majors are to be offered in 24 semester hours is not specified.

Gould is also pushing for a three hour course called University 101, (wherein an entire semester is given over to teaching study skills), and a "Science Overview" — a survey course whose general content is not outlined.

The report also contained a number of important ommissions:

1) **The $ amount the administration has available to effect changes.** On the one hand, the stated purpose of the changes is to save money, but on the other hand, changes such as requiring all entering freshmen who do not pass a reading test to take the Reading course are not feasible given currently available classroom space, equipment, and a single instructor.

2. **A statement of educational philosophy that governs the proposed changes.** For example, on what grounds is Criminology or Secretarial Science (a two-year business program) maintained while Liberal Arts mainstays such as Philosophy, Mathematics, and Languages are cut? Why lower minimum hour requirements to as few as 24 hours? Will diluting requirements affect a student's chances of gaining admission to graduate or law school? Are Theatre and Dance disciplines combined merely for bookkeeping reasons?

3. **A report from the standing Curriculum Committee, a duly-elected body whose sole reason for being is to consider curriculum matters.** Chaired and called into session by the Academic VP, committee membership consists of faculty, students, and administrators, This committee has not been notified that a curriculum study and change is on-going.

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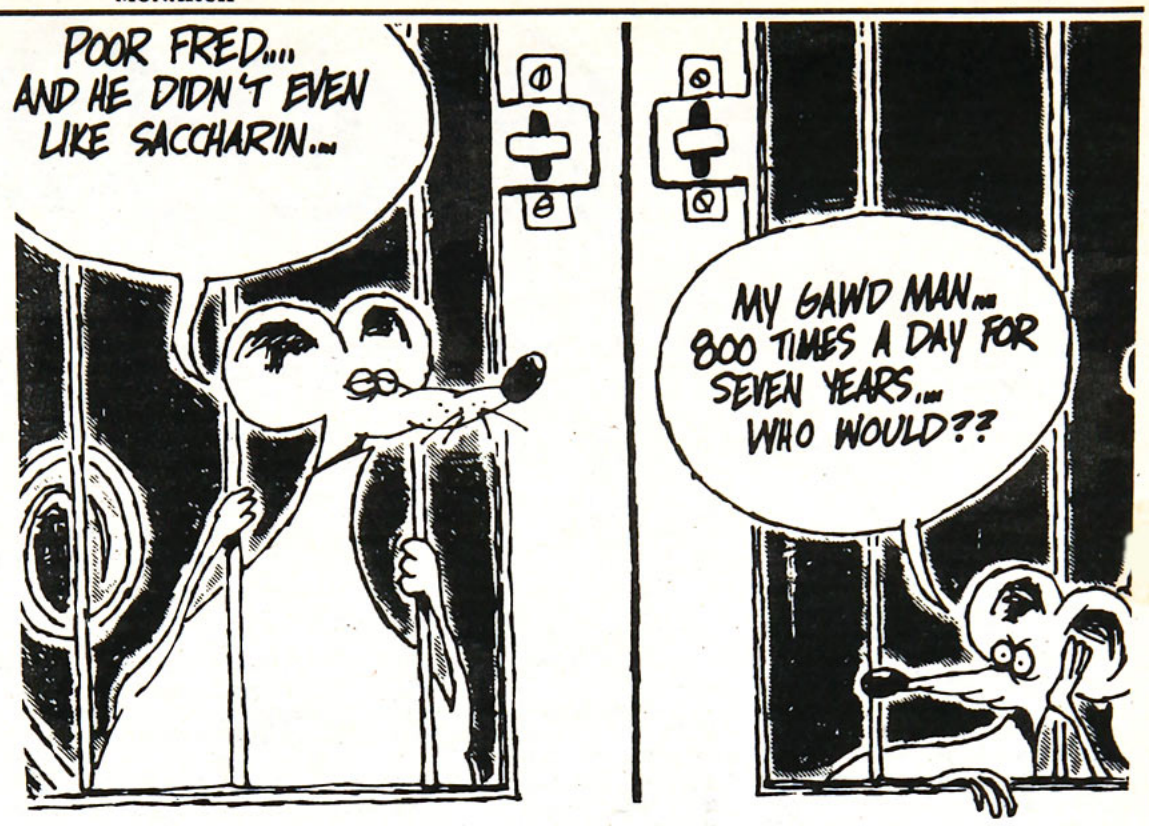

EDITORIAL

Curriculum Changes or Union Purge?

By JACK SULLIVAN

Now that the long awaited curriculum changes have been made public we should take pause to consider them. Their most salient quality is that they are no big deal. The question to be asked is, will they shore up St. Leo's sinking Liberal Arts program?

To be sure, basic studies have been strengthened with the addition of one required literature course, a math course, a theology and two social science courses. In addition a remedial "University 101", how to study course will be offered and reading as well as composition will be required to students who do poorly on entrance examinations.

On the other hand, the Philosophy major has been dropped which is just another way of saying that the department of Philosophy has been pared. In other moves the Spanish major has been dropped and along with it the only remaining foreign language offering of the college. In what is truely a Rube Goldberg contrivance the Dance and Theatre majors have been combined to become Dance-Theatre. I suppose this means that next threatre season we can expect to be presented with an unending series of musical extravaganzas.

Other curriculum changes are also of dubious merit. The 54 maximum allowable semester hours in the so called "Broad Field" concentrations such as Pre-Professional Biology and Accounting may serve to put Saint Leo students at a disadvantage in graduate school admission. Even more disturbing are the 36 maximum semester hours to be imposed on "Single Subject" concentrations such as Psychology and Social Work. If the fifteen credit hour practicum, in psychology is maintained then Saint Leo psychology concentrators will be graduating with only seven class room courses under their belts, only two of which are upper level.

Taken in sum the curriculum changes may hurt as much as they help and in many places seem not to make any sense.

NO ONE familiar with Saint Leo would question that curriculum changes are necessary here, what is questionable is the motivation behind the current scheme. It may be paranoia on my part (it certainly isn't neophobia) but I question whether the changes vll not be used as a means to purge the faculty union leadership and other malcontents from the college. It may be paranoia but there is reason to suspect that this may be the case. First, the changes were imposed by fiat entirely from above. Even the Board of Trustees Curriculum Committee (a group itself composed of a less than logical membership e.g. witness the paucity of students and faculty on it.) was not consulted. Second, all faculty members were told that they might not be rehired at the conclusion of this academic year. If the administration were to claim that these changes in curriculum are substantial, thorough and well considered it is inconsistent that all faculty members would need to be told that they may not be recontracted. The administration should know who will and who will not be needed. If, on the other hand, this scheme was put together at the last minute its possible consequences certainly merit more consideration than they have ostensibly been given.

You can opt for either of the two scenereos you wish but I believe the former has the greater validity. Lets face it, the administration of this school can not possibly be entirely composed of incompetent dummies.. Somebody must know what they are doing and considering the job the administration has done thus far on the faculty union they are singularly adept at centralizing power and union busting. Taking for granted that the administration is competent is to imply that they know what they are doing in carrying out these curriculum changes which is to imply that they know what they are doing by suspending all faculty contracts. If you accept the premise that the curriculum revisions are largely name changes that do not require massive faculty changes then you must also subscribe that the job insecurity these changes ostensibly wrought is just that-for show-to be used as (one) a rational to purge the union leadership, (two) to break the union membership by rendering their union impotent and thus making the faculty complaisant, (three) to tickle the egos of the powers that be. Whatever the case, the engineering of these changes has been carried out in a less than Christian manner.

In a speech given before the faculty association last spring, Dr. Southard stated that he would take "all legal means necessary" to defeat the union. This statement is inconsistent with the philosophy of the Catholic Church. The teachings of the Church are clear on this matter. Beginning with Pope Leo XII's encyclical Rerum Novarum (1891) through Pope John's Mater et Magistre and Pacem in Terris the social message of the gospel has been made more and more clear. In Mater et Magistra Pope John determines that union membership is a natural right and goes so far as to express that the dignity of the workers demands that they have an active part in the management of the enterprise to which they contribute.

If Sant Leo is to claim it is a Christian Community it must act like one. Looking at it most charitably we can only conclude that it presently operates as a paternalistic family with Dr. Southard as its head, demanding unquestioned obedience and expecting gratitude from his children.

Letters to the Editor

Editor. The Monarch:

I would like to wonder aloud for a few paragraphs about the shabby treatment of professors (and students) at Saint Leo. The issue that finally caused me to sit down and write about it is the notice from Academic Affairs this week that faculty using St. Francis 23 were to move to St. Francis 24 (no reason specified). I called Academic Affairs but the secretary, after checking with Vice President For Academic Affairs Dr. Robert Gould, said to call Mr. Robert Richmond in Finance for more information. Mr. Richmond said that classes were being moved out permanently.

"Is the school finally going to fix the flooring? (I couldn't believe it because repeated requests followed by complaints from faculty and students were not effective in getting officials to see about repairing hazardous, loose floor tiles in SF 23.) Nor, for that matter, to repair the air conditioning or broken junior high school-type desks. Richmond said the floor was being fixed because offices were to be built there. He refused to disclose what offices, however, saying, "You can find out from someone else than me."

So, I called Academic Affairs back and asked to speak with Dr. Gould. He said he didn't know what offices were going in but that he didn't find it "at all odd" that faculty and students were ordered (for no urgent need) to relocate three weeks before the end of the term. He continued that the College "had enough classrooms" (although in fact St. Leo lacks a single seminar room with more than 10 seminars offered each academic year. He concluded the conversation by telling me "not to worry about it" because "much more important things were going on."

It seems useless to mention that a well-kept, hazard-free classroom environment promotes learning, and that dirty, broken equipment lowers morale and the feeling of well-being in students and faculty. Or the matter that the administration's refusal to turn on the air-conditioning in most major buildings was destructive of equipment and instruments, not to mention the needless fatigue caused to and students in over-heated classrooms.

One professor in Carmel Hall, a faculty office building, said last week that the air-conditioning didn't work in his building and that he had to wear very light clothing (even Bermuda shorts) becuase of the Florida semi-tropical weather. Another professor in Science in Mathsaid the lack of climate control in Lewis Hall was injurious to equipment. Lewis Hall, which houses instruments and other Music Department equipment, has no other means of ventilation in classrooms, offices, and laboratories, because the windows do not open.

In my office building, Office Bldg. A, the roof leaks freely during a rainstorm and two-year requests for working air-conditioners in unventilated offices are ignored.

The list goes on. I feel it is extremely embarrassing to have to request publicly what — in other institutions — is part of general maintenance. I believe the College administration should be more interested in faculty and student well-being and stop hiding behind a lawyer. Perhaps tensions would be eased all around at St. Leo if the accent were on learning for a change.

BARBARA BERGER

Editor, The Monarch:
Dear Mr. Sullivan:

We have never met, although I have been a reader of the Monarch for many years.

Enclosed is my Easter Message which might interest you.

Vital Statistics:
56 years in the priesthood
60 years in residence at Saint Leo
63 years in Benedictine Vows
83 years young.

Sincerely yours in Christ,
FATHER BERNARD WEIGL, OSB

Friends:

Easter is a time of rejoicing for the believers in our Blessed Savior, our Redeemer. The rank of the Easter feast is **PRIMA PRIMARIA** - the first of the first class - along with Pentecost, the Dedication of the local church and several other feasts of the first order. This order of celebration is observed in Catholic countries.

The Easter feast recalls the Resurrection of our Blessed Redeemer from the dead unto life. Let me summarize, briefly, the life and death of the Savior, the Redeemer, by telling about His coming into this world for our salvation and by dying for us He accomplished our redemption. In the following lines the word, Savior, is used at the proper time: When He was born, the angel announced to the shepherds: "Behold, I bring you good tidings: A Savior is born unto you." (Saint Luke, 2:11.) And when He died and rose from the tomb, Saint Luke says: "Him God has sent to be the Prince and Redeemer." (Acts, 7:35.)

The original story is written in the form of a play, a drama, in which Our Lord, as Savior, as Redeemer, is the principal character among the Male Actors, and Mary, His Mother, is the Leading Lady. These Personae carry the burden of the play. Although the play is a tragedy, it has a happy ending when the principal actor rises from the dead. It is a pity that in the last act the Leading Lady shares no part in the glory of His Resurrection; the Gospel writers mention nothing about her in the original script.

From the first act to the last, Son and Mother cooperate in our salvation, our redemption. She is the first at the crib when He was born, and she was the last to stand under the cross when He died. When Jesus was born, the Mother gave us her Son; when He died, the Son gave us His mother, we being represented by Saint John, the disciple whom Jesus loved. The Latins call this part of the drame, **MAGNUM COMMERCIUM - the Great Exchange. The play is reproduced annually in all parts of the world.**

Another important actor in the Drama of our Salvation, our Redemption is the Persona, named Saint John, the Baptizer. He was born a few months before Jesus, his cousin, was born; he called himself the precursor of Him who was to come after him; he preached about the need of repentance. The Baptizer was a fearless preacher. He was not afraid to tell King Herod, "You have no business having your brother's wife as wife." (Saint Matthew, 3:3; and Saint John, 3:14.) Of course King Herod did not like the scolding the Baptizer gave him and in consequence, the king cast the preacher into prison hoping to make him keep his mouth shut. But things ended differently; at the command of Herod, the Baptizer was beheaded.

But the theme, about **REPENTANCE** that Saint John started, our Blessed Savior continued: "Unless you do penance, you shall all likewise perish." (Saint Luke 13:3.) In creating us, God gave us all good things (for which we must be thankful); all evil things in us and about us, are of our own making; for evil in us, we must repent, or else...Saint Augustine says, "The God who made you without asking for life, will not save you except you do your part." Repentance, therefore, is necessary for forgiveness for wrongs done. The sinless Savior shows sinners the way to salvation. It is the way of the cross. There is no crown without the cross. Saint Paul, who in his time, suffered much for Christ, says: "God forbid that I glory save in the cross of Christ." (Gallatians, 6:14.) Whoever, therefore, suffers with Christ, will also reign with Christ.

The faith of Saint Paul was firmly founded in the Redeemer's resurrection from the dead. "Christ preached that He rose from the dead. How is it then that some of you say that there is no resurrection for the dead? But if Christ did not rise again, then our preaching is vain, and your faith is vain. Yes, we are found to be false witnesses of God: because we have given testimony against God, that he has raised Christ whom he did not raise if the dead rise not again. For if the dead rise not again, neither is Christ risen again." (I Corinthians, 15, 12-26.) The faithful followers of Christ in our time make the same profession of faith as did our forebears: I believe in Jesus Christ, born of the Virgin Mary, that He suffered and died, that He rose from the dead, and I believe in the recurrection of the body, and in life everlasting. The believers, in ending the profession of faith, conclude with the word, Amen. So be it.

A report (even a brief report) of the life and death of the God-Man would be incomplete if Mary, His Mother, would not be given the honor that is due her in cooperating with the Devine Son in bringing about our salvation, our redemption. Because of the role as the Leading Lady in the Drame, her intercession with the Principal Actor, is very powerful. To be sure, it is known by her admirers that it has never been heard that anyone who fled to her protection, or implored her help, or sought her intercession, was left unaided. Whoever, therefore, is close to Mary, is not far from God.

At this season of the year, at Easter time, the faithful sing a well-known hymn: I know that my Redeemer liveth. And because He lives, so do I.

Sincerely yours in Christ,
FATHER BERNARD, OSB

P.S. — A famous artist in our time painted a picture portraying a mother holding her child close to her heart and the infant is resting peacefully on her bosom. The painting symbolizes Mary with the Infant Jesus. Pictures of the painting adorn the homes of Christians, Jews and unbelievers.

Editor, The Monarch:

Jude Ryan's recent editorial attack on the Greek organizations has only proved to me that you can't believe everything you read.

First, Jude Ryan's math teachers have been put to shame by his calling 258 people out of 1,000 a small percentage.

Next, his attack on a traditional event such as Greek Week can only be excused by his apparent ignorance of the subject. Greek Week is a time for the Greeks to have a chance to prove their abilities. At no time do we preach to be olympic material. As for his antagonistic remarks on the torch lighting, it seems he ran out of muck to rake.

Lately, his dim overview of the Greeks as a vanishing apendex is false. The Greek organizations are as much of this college as the Monarch. So, in the future, if Jude Ryan can't beat us, I suggest he join — that is if anyone will have him.

Sincerely,
STEVEN PITZER

Editor, The Monarch:

(The following is) a guide to understanding the Jude Ryan approach to editorial writing.

The Jude Ryan philosophy of institutional management is based upon the belief that:

Administrators wear black hats, are egocentric and do only bad things.

Faculty weat white hats, are other directed and do only good things.

Students do not wear hats, have no real direction and do not do anything.

If you understand that then you understand all that Jude Ryan has written or will write.

DR. ROBERT ACKERMAN

To the Editor,

I read an article from the St. Petersburg Times in which Hubert Mizell. Sports Editor, quoted Al McGuire, coach of N.C.A.A. Champions Marquette, as saying that the "only cupcake" I scheduled was our openre against St. Leo's, a small Benedictine school somewhere down in Florida. And after playing us, it's still a small Benedictine school somewhere in Florida."

Mr. McGuire, does this mean that Coach Norm Kaye is a "TWINKIE?"

Thank you,
JOE DELLA FERRA

To the Editor:

In case you haven't heard, there is a new fraternity on campus - Lambda Chi Alpha. What is special about the fraternity is not the people in it, but its ideals.

The fraternity is the second largest in the country. It is from the "national" organization that this fraternity gets its ideas. Basically, we are a service organization geared towards aiding the college, fellow students and any organization which would like our services.

We have already made our presence felt on campus. Recently we had a car wash with Psi Theta Epsilon which was an strounding success. We had a good time playing softball against Alpha Sigma Chi.

On Thursday, March 31, we are playing a basketball game against the faculty in which half of the proceeds will go to Muscular Dystrophy. Future events include a 24 hour Marathon to raise money for the Boys Village of San Antonio.

We don't claim to be better than anyone else but we are extrmely proud of our fraternity. One reason is that there is no hazing of any kind. Physical abuse is not a prerequisite for brotherhood. Instead, a common cause of service for others is creating a fraternity that should be an example to all.

KORY KURCHER

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REVIEW

The Menaechmus Twins . . . Poor Plot Plus Bad Dialogue Equals A Flop

By JACK SULLIVAN

This year's final theater production "The Menaechmus Twins" has served to tarnish what was otherwise a glittering season.

The play, being shown nightly in the college theater, is essentially a comedy of errors budding from a plot about two identical twin brothers, separated at birth, and the comic situations that arise as they cross paths. The problems with the play begin with the tired plot. Plautus may have contrived it first but today this plot just isn't clever enough to maintain interest. The play might have been redeemed by modernizing the dialogue and this was attempted, unfortunately, it wasn't done skillfully and the result doesn't come off. The mixture of classical and modern dialogue merely serves to irritate the audience by not allowing them to settle into either of the two motiffs.

In other dialogue problems the expletive "damn" was used so often that it began to grate against my ear and has now become, for me, a synonym for boredom.

The quality of the shows presented in the college theater may vary but one thing never changes - the lousy acoustics. It is bad enough to struggle to follow the dialogue of a well-staged production but it is down right offensive to have to work to hear what is coming from the stage in "The Menaechmus Twins".

In spite of what they were given to work with some fine acting is delivered from several members of the cast. Julie Harrah gives a well-turned performance as Lovey, a courtesan, and Lindsay Murray performs admirably as an old man. Cheryl Stoller, playing a nagging and shrill wife also performs notably well.

Other members of the cast include John Choly, Michael McDermott, Phil von Korff, Anthony De Maio, Chip Cioppettini, Pam Stasieczko, Roma Phillips, Don Dare, Bruce Schuman, Denise Maughan and Janice Lacourse.

The play is directed by Dennis Henry and designed by Don Cunningham. It is being shown tonight and tomorrow in the college theater at 8:15.

SAINT LEO — The annual installation banquet for th Circle K Club of Saint Leo College was held on March 10 at the Travelodge at U.S.F. in Tampa.

Newly elected officers installed for the 1977-78 academic year were as follows: from left to right: Terence P. Mc Gough, treasurer; Lesley Squirer, director Juneann M. Lenihan, vice president; Paul Grayner, past president; Jerome M. Van Gurp, president; Tom De Voe, director; Linda Toothman, recording secretary; Steve Luciano, director; and Guillermo "Bill" Lara, corresponding secretary.

SATIRE

The Real Horace Nill Stands Up

By JUDE MICHAEL RYAN
Associate Editor

Because of the possibility of curriculum changes, the MONARCH decided to find out a little more about the peson who started all the confusion, the author of the Peabody Report. The author is Mr. Horace Nill, a worker in the Peabody Tool and Dye Works in Plowshare, Pennsylvania. Mr. Nill consented to be interviewed by the MONARCH. provided that the reporter who talked to him had never worked in a tool and dye works before. As Mr. Nill put it, "I never went to college, so I deserve the same treatment that I gave you." Mr. Nill's wishes were complied with.

"The first question, Mr. Nill, is why were you chosen to do this report on St. Leo College?"

"Well, I was sitting at home one night when the phone rang. A fewllo on the other end asked me if I'd like to take the wife to Florida for Christmas, so I decided to take him up on it."

"But, why you in particular?"

"They didn't offer to tell and I wasn't about to ask."

"Did you see the college on your trip?"

"Yes, of course. When we flew into Tampa Airport, the pilot pointed it out to us."

"How was the report compiled?"

"I was given a copy of the school catalogue by a messenger and also a list of students."

"How is it that the numbers in your report do not match the actual number of students at the college?"

"Well, when I got the list there was no break down of individual majors. I simply guessed. For instance, I knew that there couldn't be more than 10 dance majors. Let's face it, only girls would take dance with the exception of some funny guys, so I made room for nine girls and one- you know."

"Did you ever get in contact with college faculty or students?"

"No, I was assured that it wasn't necessary. It was explained to me that faculty are more pinko than anybody else, and I didn't much feel like listening to that crap."

"What about students?"

"What about 'em?"

"Did you talk to any?"

"Come on, what do I look like, a social worker?"

"Who commissioned you to do the report?"

"I never found that out. The information I received came wrapped in a plain brown package."

"How did you reach the conclusions you reached in the report?"

"I GOT the idea from your paper. Remember the guy who used the Ouija board? The basic premise we worked with was the need to get rid of troublemakers. With that in mind, the rest was easy. I might not know anything about colleges, but I know unions. You got to nip them in the bud. That's how I got my start in the world of high finance by the way. The union at the plant went on strike and I was hired to replace them."

"Do you think the changes you suggest will help to bring about a better program at the college?"

"Who really cares? The idea never entered my mind. Look, this thing only took about five minutes to complete. Most of the time me and the little woman were at Disney World. Have you been on the Space Mountain ride? We went on it twice. After that the wife got a little bored so we went to dinner."

"Was the trip the only reason you came to Florida?"

"Do sharks live in the ocean?"

"You did a rather thorough job for five minutes work."

"Not really. Basically all I did was putnumbersin the blanks and sign the thing. Somebody else did most of the writing.

"Look I don't even know if I should be talking to you. How do I know that you'rereally a reporter for Middle Class Monthly."

"Just a few more questions, Mr. Nill. Do you realize the ramifications of the report you filed?"

"The what?"

"Ramifications, consquences."

"You take me for some kind of dope? Sure I know. It's in the bible."

"What is in the Bible?"

"It says it right there an eye for a tooth. Somebody starts a union, we find a way to stop it. I feel like J. Edgar Hoover, putting a stop to commie threats. Hoover's my idol. Next to Jerry Ford anyway. I once had my picture taken with Jerry Ford."

"Thank you Mr. Horace Nill."

"My pleasure. Stay a while, have another beer. No, don't get up, the little woman will get it for you."

"By the way, what is your wife's name."

"I don't remember, I've been calling her the little woman for so long I forgot."

"Do you have any other comments about the college?"

"None, except you won't catch my kid near one. He's going to trade school. These colleges are all run by teachers, and you know what they're like."

"Yea, sure."

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Hypnotist Intrances St. Leo

By PHIL F. VON KORFF

James Mapes, a well known actor and hypnotist made his appearence beforeswild crowd at Bowman Acitivity Center, Wednesday, March 16. His appearence was sponsored by the College Union Board.

Mapes opened his show by telling the assembled crowd of students that he first noticed his ability of reading "Body language" and psychometry (instinct) at the age of seven when he predicted his grandmothers death. Due to an overweight problem, he was unable to get many acting jobs and decided to consult a hypnotis. He subsequently lost ninety five pounds and kicked smoking his usual three packs of cigarettes a day. He then went on to study hypnosis in 1969 under Jean Marc in France. Mapes told the audience that he is not a psychic (includes ESP, Mindreading etc.) and that his skills could be duplicated by anyone with the proper training. He operates two clinics in New York wich teach students a form of self hypnosis.

This self hypnosis is taught here on campus in the self awareness classes directed by Dr. Doyle. Dr. Doyle is assisted by Michael J. Hayden, a senior from Panama - Canal Zone. Hayden, who is earning five College credits in hypnosis, will receive his Florida hypnotist license in May and plans to practice here in Florida.

But back to Mape's show. For his first act he produced an envelope in which he claimed he had a prediction written. Then he chose a member from the audience and asked him to name any given number. The student chose number nine. When the student opened the envelope, the number that was written inside was nine. Mapes then asked for six volunteers and seated them on stage. He ordered them to write out their feelings on a piece of paper and return the sheet to him. He then proceeded to tell through Body language which person wrote which response.

THE ALERT reader by now is probably wonderng what it is like to be under hypnosis. Let me tell you. This reporter underwent the ordeal, which goes to prove that even Monarch staff writers have journalistic dedication.

First Mapes took all interested audience members through a five minute relaxation period. In the course of this your body starts to feel so light, that it actually gives the sensation of being pressed into the floor. From this state it is rather easy to put someone to sleep. After choosing fifteen subjects Mapes told the audience that he would hypnotise anybody interested who was not on stage. He went through some smaller bits on stage e.g. telling one student that his name was Peter Rabbit. The result produced laughter and wild shouts from the audience. The biggest applause came when he decided to hypnotice some poor souls sitting among the onlookers. One girl started collecting pennies for the salvation army, another lost a finger and one student believed he was Tarzan and amidst the cheers of the crowd grabed Jane (who was also under hypnosis). This poor reported started looking for his missing Bellybutton. While the audence roared in delight, Mapes helped me look for it throughout the arena floor and led me back to the stage where the darned thing was finally captured and returned to its proper place. After this he had three guys do a striptease act, and one girl reproduced her handwriting from age twentyone down to age five.

While under hypnosis one knows eactly what is going on. The only feeling one has is that of a dream, so the subject really does not care what is going on outside his sphere.

Mr. Mapes released his volunteers with the promise of having the best sleep ever, which came true and the promise that our memory would strengthen in the weeks to come. After making a fool out of oneself, a very fair deal.

Honor Society Reorganized

SAINT LEO — Gamma Alpha Honor Society at Saint Leo College, which was nonexistent first semester of this academic year, was completely reorganized at a meeting held the evening of March 10.

Four new officers were elected and a new constitution was adopted as the first order of business. The previous constitution restricted membership only to females and all members were screened and had to be voted in.

The new standards and requirements for membership are that the member: (a) be a degree-seeking student at Saint Leo College; (b) be a full-time student carrying at least twelve credit hours per semester, or be a graduating senior carrying less than twelve credit hours; (c) have sophomore or higher standing; (d) maintain a cumulative grade point average of 3.25 or above, on a 4.0 scale; and (e) not be under any form of disciplinary action.

The new constitution also opens membership to males in addition to females. Membership is automatic without any preliminaries to any student who meets the above requirements.

There are currently 151 students who meet the requirements for this academic year.

Newly elected officers are: President - James A. Daly, a junior pre-medicine concentrator from Savannah, Ga.; Vice President - Sterling P. Eaves, a junior accounting concentrator from Atlanta, Ga.; Secretary Treasurer - M. Althea Crick, a sophomore accounting and business management concentrator from Antigua, West Indies; Parliamentarian-Historian - Robert P. Lee, a sophomore pre-medicine concentrator from Homewood, Ill.

The group also appointed Allan J. Powers, Vice President for Development and Public Relations, as their moderator.

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National Shorts

Bureaucracy Ad Nauseum

(CPR) — A worker at Carroll College in Wisconsin recently sent the Chronicle of Higher Education the following memo her office received from the National Collegiate Athletic Association. It speaks for itself:

"In an effort to involve more of the membership in the committee structure of the College Sports Information Directors of America, the Future of COSIDA Committee has initiated a Committee on Committees subcommittee."

There must be some way out of here!

The High Cost of Meat

(CPS) — The high cost of bodies is upsetting Montana school officials.

"It's extremely hard to get cadavers now," Marshall Cook, special assistant to the Montana Commissioner of Higher Education, said. "At one time, you could claim unclaimed bodies at prisons or mental institutions."

One school hurt by the sellers' market is Montana Tech, which is laying out $3,300 for a human cadaver. Packed in a glass-topped, lead-lined tank, it will be put on display.

Thebody "is one of those pickled jobs in a case," affirms Richard Burt, Montana Tech Business manager. However, Burt continues, the $3,300 tag may in fact be a steal because the storage tank is designed to keep "the thing from drying out" and enables it to be displayed for a long time.

Montana State University, meanwhile, is rummaging in the bargain basement for its cadavers. It obtains them through the Willed Body Program and pays only for transportation and embalming. According to Marchall Cook, around 200 Moneanans have pledged to donate their bodies to the Willed Body Program after they have vacated them.

Fit for Pigs

(CPS) — Four biology students at Lewis and Clark College in Oregon have devised an appropriate method for disposing of leftover slop from campus dining halls.

Prompted by a suggestion from an overseas professor, they have decided to buy two pigs at $25 apiece. In addition to waste from the campus food service, the porkers will be fed barley and other grains, and it is anticipated that they will grow so quickly that the campus will be rolling in fatback this spring.

A previous effort by a Lewis and Clark biology professor at raising a sow off dining hall offal failed because metal scraps and pieces of broken glass often were found in the "Pig Food" provided by dining hall garbage cans.

Why University ?

(CPS) — Spell the word "univesity" backwards, the Washington Post noted in its Sunday magazine section a week or so ago, and you have "yt is revinu." Tuition hikes, rate increases, is anyone surprised?

Photogenic Professor

(CPS) — A lecturer in chemistry at UCLA is sashaying into a more physical arena.

Richard Davis has received $2,000 to pose for the centerfold of this September's Playgirl Magazine.

"I tried to consider all the ramifications in light of my future plans, and I saw no definitive reasons not to. After all, I'm living off it (the money) for three months," the 32-year-old chemist told the UCLA Daily Bruin.

"It's like teaching," he continued. "You want to communicate enthusiasm and concern to the students. Part of the enjoyment is the feedback."

Davis says he discussed the centerfold with his department chairman and it was agreed that it would not affect the lecturer's teaching prowess. Playgirl has agreed, nonetheless, not to mention UCLA in the spread.

Dancers Perform for TV

Lois Henry, Director of the Modern Dance Company at Saint Leo College, has announced the April and May schedule of the Company.

The dancers appeared on College Kalaiedoscope, Channel 13 at 11:30 a.m., March 13. They did two excerpts from **Godspell, Cameo, Tribute,** and two excerpts from **Messiah.**

The Company performed at Ft. Myers, March 19-20. A master class workshop soncert was held at Meryone Bail's studio. The dancers did **Tribute, Gemini** and **Godspell,** March 19. The following day they went to Temple Beth El to work with Sunday School children and did a rehearsal for **Messiah.** In early afternoon they went to the Temple to do additional parts of **Messiah.** Later on they did the entire **Messiah** at the First United Methodist Church.

The Company will present its annual spring concert in the college theatre at 8:15 p.m. on April 14-15 and 16. This is free to the public. It is a premier performance of a new ballet, **Tribute, Gemini** and **Godspell.** Prof. Joe Geiger and his art class have painted jumpsuits for the Godspell performance.

Dancers and actors take to the road for their annual May tour April 30 through May 30, visiting high schools, church and other groups throughout Florida.

Car Vandalized on Campus

Dottie Dauten

It appears that the parking lot located in back of Lee Marvin is not a very safe place to park your vehicle; at least Jose Zabale, a freshman from Columbia, South America doesn't think so. Jose awoke March 19th to find his Dodge Dart significantly damaged: by engraving SPIC very distinctly with what seemed to be a key on the front of the windshield. The intruder evidently didn't accomplish fully the damage they wished to inflict upon Zable's car for he made a return visit on March 21st, showing evidence of his return by scratching the left side of the car.

Zabale called this incident to the attention of the Police on the 20th; the Police made the comment that this kind of act might be a direct result from the differences which do exist between the North American's and the Latin student's of this campus. According to Zabale whenever he parked his car in the back of Lee Marvin he found his car the following morning either with the gas cap missing or garbage thrown on the roof of the car; however, this last act of intrusion was nothing to be ignored. When Zabale was asked if he had any idea who might have done it he replied, "No, it may be obvious that I have an enemy but Iam an enemy to one one." At the time Zable was interviewed the said the cost of the damages had not been fully estimated but hopes his insurance would cover it

HEW Gets Tough

(CPS) — Less than half of the school districts and colleges which are obliged to meet requirements preventing sex discrimination under Title IX of the 1972 Education Amendments have submitted the necessary assurance statements, says the Department of Health, Education and Welfare's Office of Civil Rights (OCR). There are 20,318 institutions that must file compliance forms and by March 17, 1976 only 6,742 had submitted acceptable statements.

Joseph Califano, HEW Secretary, has instituted a "get tough" policy which will give the school systems and colleges that did not file assurance forms or filed unacceptable reports 60 days to assure the government they are complying with the regulation or face possible withdrawal of Federal funds. An OCR spokesman said, however, that it takes amout nine months to process a cutoff of funds from the Federal government so it is not likely that any denial of money would take effect during the current school year.

Higher Education Daily, an independent news service for higher education administrators, reported that a total of 3,222 school districts and colleges sent in unacceptable statements while 10,354 failed to submit any statements at all. All schools receiving Federal aid are required to enter compliance forms to HEW and were notified in July 1976 that the forms were to have been submitted originally by Sept. 30, 1976. Since Califano's "get tough" announcement in February, the agency has been receiving about six forms a day. The 3,222 unacceptable forms submitted failed to establish grievance procedures, appoint an equal opportunity officer or conduct a self-evaluation of programs and policies that might violate the legal requirements of Title IX.

In a further attempt to deal with the high level of poor or nonexistent response to the Title IX regulations, the OCR has revised the Title IX compliance form which will be mailed to schools and colleges next month. The new form resembles the former compliance sheet in every way except for the elimination of a section that required recipients of Federal aid to get written assurances of compliance with Title IX from subgrantees, contractors or subcontractors. Instead, says HEW, the Federal aid recipients can check up those employes on their own.

Title IX provides that "no person shall, on the basis of sex, be excluded from participation in, be denied the benefits of or be subjected to discrimination under any education program or activity receiving Federal financial assistance." And in order to keep tabs on the progress of its regulations and its money, the OCR asks the following questions on the compliance form:

–What type of institution is submitting the assurance form? This can mean anything from a state education agency to a privately controlled educational institution or a person, organization or group not primarily engaged in education.

--Is the institution claiming religious execption?

–What level of education does the institution offer?

– Does the applicant agree to comply with Title IX and its stipulations? The stipulations are outlined.

–Does the institution agree to show that it has adopted a grievance procedure, and designated an equal opportunity officer and that it has completed a self-evaluation to check any discriminatory policies?

GRANT CUTS — HIGHER TUITIONS

By Steve Lemken

(CPS) — In the wake of the announcement of Carter's budget for higher education which slashed campus-based student aid by $582 million and reduced the number of awards available by 885,000, the nation-wide tuition increases are hitting students like a funeral hits the closest of kin. Students are going to have to dig harder and deeper for the cash or else many may have to quit until, or unless, funds become accessible.

Up in the Big Sky country of Montana, non-resident tuition fees were upped $400 while residents will have to pay one dollar more for each quarter hour of credit. At the University of Montana, the non-resident student will be paying $1,921 and many of them will be hard-pressed to come up with the additional funds. Many of the students polled by the campus newspaper felt that it was unfair that the non-resident fees were increased so much more than resident fees.

Tuition hikes across the country range from six to 20 per cent. Many reasons are cited for these actions, but the prevailing cause is that maintenance, fuel costs and salaries for faculty and other employees have skyrocketed, with university officials holding little hope for relief. Contractual agreements at many schools, combined with an unwillingness at the state and federal level to loosen the cash flow to higher education leave administrators trudging a familiar road looking for funds. The costs are, quite simply, being passed on to the students.

At the University of Chicago an eight per cent increase has been recommended, which would be, in tuition costs, an additional $100 over this year's fee of $3,527. The suggestions for that school's budget also include a further reduction of faculty.

Stanford University in California will increase tuition to $4,695 with basic room and board charges upped to $1,970. This represents an overall increase of nearly 10 per cent.

Williams College in Massachusetts says its operating costs will climb from $17.5 million this year to about $18.3 million next year. Students there will probably see a 7.7 per cent hike which totals $5,955 for 1977-78. The added fees are expected to be used for faculty salaries and scholarships.

Pennsylvanian students have been told that the governor's budget will be an austere one and they face a $50-100 increase in the fall. Students were also warned that there will be less educational assistance money which is usually increased whenever tuition is increased. A director of the statewide student association said that the tuition increase "is no service increase" and that it is only an attempt to maintain the present situation. Officials fear that enrollments will drop, adding to the current anticipated lack of resources.

In Ohio, students may get an increase even though the governor has included in his budget an increase to state-supported colleges and universities. Added costs due to the severe weather this winter are making college officials and state representatives skeptical as to whether or not the budget is adequate.

In at least one area students are gearing up to fight back at attempts to hike tuition. In Oregon, lobbyists from the Oregon Student Lobby (OSL) are vying for a six per cent decrease while the state's Educational Coordinating Board recommends a six per cent increase. The student lobby is calling for the decrease to bring the cost of higher education in Oregon more in line with the national average.

Kirby Garrett, coordinator for the OSL, said that since 1969, Oregon educational costs have increased 66 per cent, while the national higher ed price index increased 55 per cent. Yet, Kirby points out, student instruction fees (tuition) has increased 83 per cent and he considers that an unfair proportion. The OSL Board of Commissioners has also recommended a tuition freeze on resident graduates and non-resident undergraduate fees.

Garrett is optimistic about the goals of the OSL. He said the students are concerned and supportive. The OSL is beginning a grass-roots campaign to inform students and urge them to write and phone as part of a coordinated lobby effort.

But again, as always, students have little say in the budget recommendations of most state legislatures. Higher education is usually considered a frill, and with the taxpayers breathing down their necks for less spending, there is a tendency to start the trimming at the colleges first.

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Steinem Speaks for Florida ERA

A reception honoring Gloria Steinem was held at the home of Ms. Nancy Ford in the exclusive Beach Park section of Tampa on March 22. Several members of the Saint Leo College community were on hand to meet Ms. Steinem, speaking for the passage of the Equal Rights Amendment (ERA) in the Florida State Legislature. Following the defeat of the ERA in North Carolina a few months ago, the ERA now faces a crucial vote in Florida on April 6.

Ms. Steinem, founder and editor of Ms. magazine, discussed the history of the ERA briefly. She said studies reveal that Fundamentalists and John Birchers were mounting a well-funded and emotional campaign to defeat the Amendment. She pointed out that certain economic interests "who see equality to be expensive" were also opposed to the ERA. Insurance companies were cited in this category since women live about eight years longer then men.

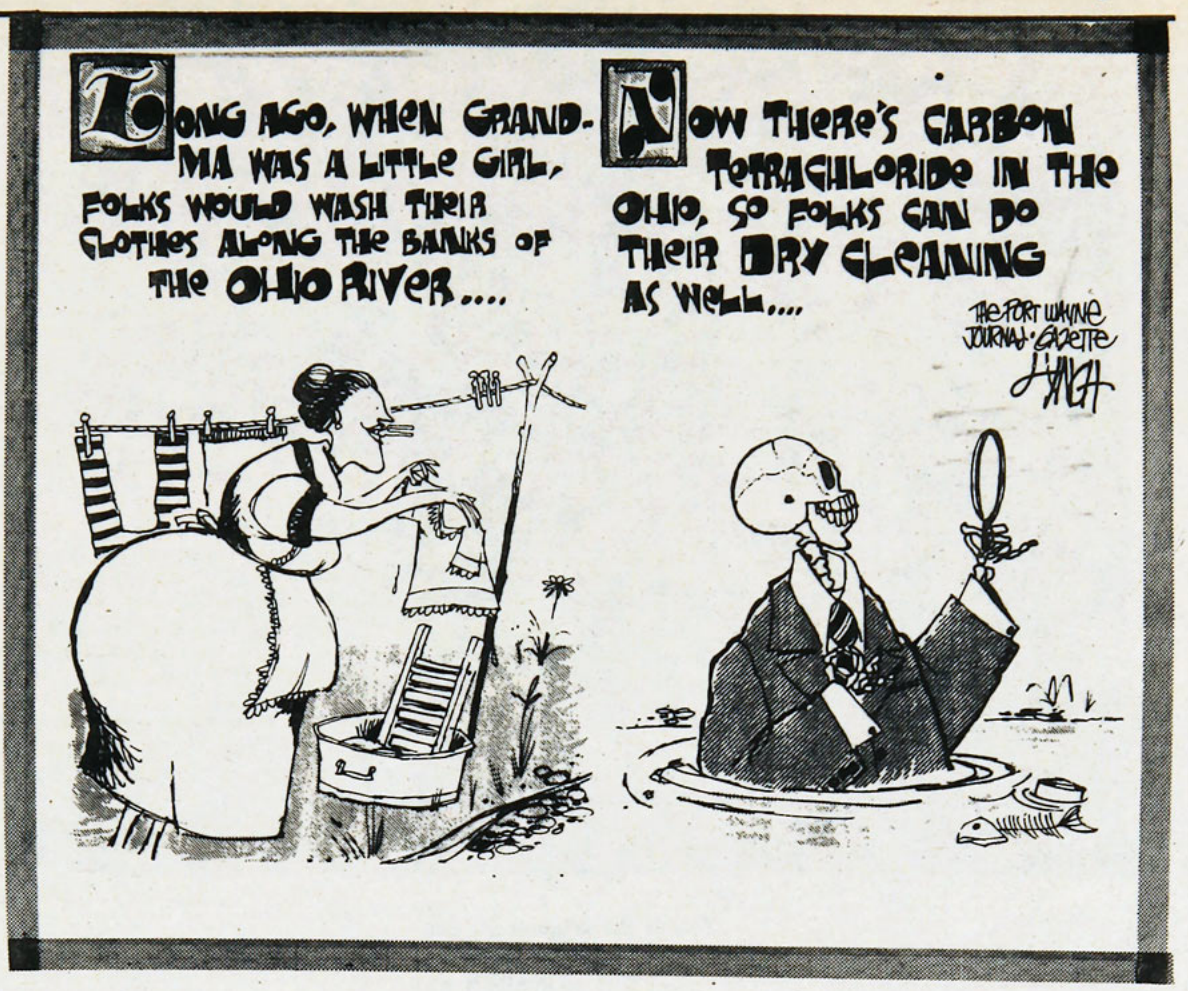
Ms. Steinem said the "visceral" arguments advanced by the Fundamentalists and others had a certain color but lacked substantiation in fact. She pointed out that the ERA honors the position of women including the homemaker and in particular "will strengthen the position of women in the home economically and politically." The fears raised about homosexual marriages and integrated public bathrooms were simply not well-founded, she said, and that passage of the Amendment would have no bearing on these issues.

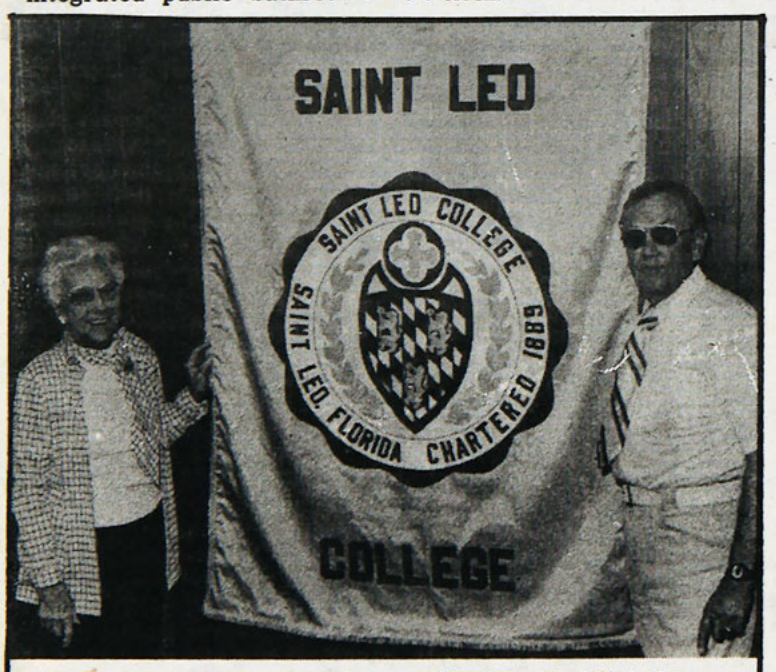
Mention of this type of opposition to the ERA brought a laugh from the crowded and well-accoutered assembly of women. Among the twenty-two sponsors of the reception were Senator Betty Castor, Representative Helen Gordon Davis, Representative Pat Frank, and the hostess, Nancy Ford, Vice President of the First National Bank of Tampa.

Ms. Steinem concluded her remarks by thanking those present for their donations. "What is a better investment than social justice," she said. She urged everyone to write letters right away (before April 6) to Florida's "undecided" senators. These senators are: The Honorable Philip D. Lewis; The Honorable Richard R. Renick; The Honorable Pat Thomas; The Honorable William G Zinkil, Sr.; The Honorable James A. "Jim" Scott and the Honorable Jon C. Thomas.

All senators may be reached by mailing letters to the Senate Office Building, Tallahassee, Florida 32304.

Also in the reception line with Ms Steinem was Joan Hackett, noted Broadway and Hollywood actress. Wine and crackers were served as refreshments and the meeting adjourned shortly before 6 o'clock.





Mrs. Hazel Whitman, social coordinator at Saint Leo College, proudly displays new handmade banner donated to the College by her daughter, Mrs. Steve Perlaky of Toledo, Ohio, to Dr. Thomas B Southard, College President.

Music Concentrators Perform

SAINT LEO — Music concentrators at Saint Leo College took an active part in the "Music In Our Schools Week" sponsored by the Music Educators National Conference the week of March 6 - 12.

The program was instituted as a national observance to focus public attention on the goals and processes of music education in the schools. Initially it was an observance "day" in 1975 and 1976, but MENC members found one day too brief to showcase the many facets of music education.

This year's theme was "Music: Harmony in the Arts." According to an article in the "Music Educators Journal" published in October of 1976, " 'Harmony' is the theme's key word. It has a double meaning--musical and social. To persons outside the music field, the social meaning will be particularly significant. 'Harmony' suggests the good will, discipline, cooperation, and fellowship that are part of young people's experiences in music education. 'Harmony' describes the healing influence that music can have on a school and, indeed, on all of society. And at the same time, 'Harmony' carries a musical message."

The Saint Leo Student Chapter of the Music Educators National Conference provided vocal and instrumental numbers at St. Joseph's Elementary School last Monday (March 7); on Wednesday, March 9, the Saint Leo Singers, under the direction of Earl Grauer, Chairman of the Division of Fine Arts, assisted by Dr. Larry Sledge and John Higgins, both Associate Professors of Music, performed at Cox Elementary School in Dade City; the student members of MENC again performed on Friday morning at the Trilby Head Start Center, and that afternoon the Saint Leo Singers performed at St. Anthony's School in San Antonio and at Pasco Elementary in Dade City.

Stephen Herring, a senior music education concentrator from Dade City, coordinated the scheduling for all area performances, while Kathleen Thorn, a sophomore music education concentrator from Rockledge, Fla., was the program director.

Curriculum continued

2. To withhold comment on general education courses called for in the study because they were too vague as described.

3. To run a cost analysis to see if dropping Mathematics, Philosophy, Chemistry, etc. as majors had a significant money-saving effect.

4. To consider carefully whether SLC can still be considered a Liberal Arts College if traditional majors are scrapped.

5. To set no unilateral maximum number of hours that may be accrued in any major.

Further discussion at the meeting showed skepticism by the faculty about the credentials of the consultants to conduct such a study. Also questioned was the validity of comparing Peabody College (a Teacher's College offering advanced degrees with SLC (a Liberal Arts College). The meeting adjourned after the Academic Affairs Committee was charged to draft a letter to be mailed to designated Trustees and College officials summarizing their findings.

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The MONARCH was unable to identify the monk who appears in the picture, but the fish definitely look familiar

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